

NEWSLETTER

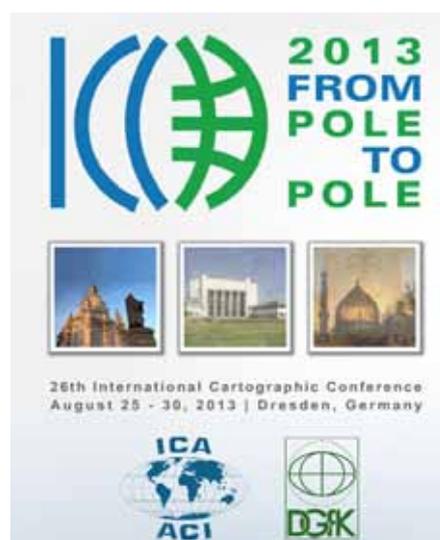
May 2013

FROM THE CHAIR

This piece was started on the train back from the committee meeting in Stoke – well in my head at least, if not in my laptop. As usual there was much discussion at committee of issues facing the Society. I came away with some decisions to make, some actions to take, and some reflections to ponder on. Your committee does some sterling work year on year on behalf of the Society and this year has been no exception. However, it is becoming obvious that new blood is needed on the committee, particularly as some of those in post are 'getting a little long in the tooth'. So, please consider whether YOU could offer to take on one of the committee posts. All will be up for re-election at the AGM in September, with some of the existing committee standing for re-election. But there will certainly be vacancies this year. I am sure existing committee members will be spreading the word about what posts involve. Do speak to any one of us if you would be interested. It is YOUR society.

There are plenty of details in this newsletter of this year's SoC conference. It looks like a really interesting programme that Rosie Duncan has put together. As always it is exceedingly good value for money. Please use the booking form that is included in this newsletter, or that which is online, to book your place.

We are already making plans for the 2014 conference. This will be celebrating 50 years of the Society, and will take place in Glasgow again, where it all started from. Look out for some special events and activities based around this event. Mike Shand will be taking the lead on organising the conference, and the committee has already discussed some aspects of how the event will celebrate our half century in style. Preliminary work has also begun on publishing a special book to commemorate 50 years of SoC. This project is being supported by the Society Project Fund, and is being led by Alex Kent and myself.



As noted elsewhere there are a number of geo-conferences all around the same time in the UK this September. This may mean some difficult choices for some. I for one may have to forego the OpenStreetMap conference this year. I am already committed to going to Dresden to the ICA conference, which takes place the week before SoC, as I am giving a paper there. I am also co-organiser of an ICA workshop just prior to the ICA conference. This is a joint workshop between the ICA Commissions of Neocartography (where I am chair) and Map Design, (where Ken Field is chair). SoC held a very successful joint workshop with the Neocartography Commission directly after the UCL conference last year. 36 delegates attended and the sessions are available on the web (<http://neocartography.icaci.org/2012/09/>

<http://neocartography.icaci.org/2013/05/mapping-in-a-digital-world-ica-pre-conf-workshop-sat-aug-24th/>). If that topic interests you, or more specifically the interface between the new cartography and map design then you should consider attending this joint ICA workshop (<http://neocartography.icaci.org/2013/05/mapping-in-a-digital-world-ica-pre-conf-workshop-sat-aug-24th/>).

As well as working on SoC matters, I have attended other meetings and fora. In the new year Mark Ovenden gave an excellent Annual Lecture at the UKGEOforum. Early in

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NEWSLETTER CONTRIBUTIONS

Welcome to the May issue of the SoC Newsletter. The Newsletter is published twice a year and designed for digital distribution via the Society's website. Hard copy versions of the Newsletter are available on request.

Contributions to the newsletter are welcomed from all our readers. Please email all copy and photographs to:

Newsletter@soc.org.uk

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Steve Chilton
(SoC Chair)

spring I attended an AGI geo-social in a London pub and did some great networking. And just recently I went to the Charles Close Society annual map fair. I could have spent loads of money on maps there, but ended up coming away with just five books (on maps and mapping). If I don't see you at one of these events, then I hope it is at the annual conference in Stoke.

Steve Chilton
SoC Chair

49th ANNUAL SUMMER SCHOOL

STAFFORDSHIRE UNIVERSITY

2 - 4 September 2013

A word from our hosts . . .

This year's Annual Conference is being held at Staffordshire University, in the new Science Centre, centrally located in the UK with good transport links to all points of the compass.

Staffordshire University

The core activity at Staffordshire University is centred around two campuses in Stoke-on-Trent and Stafford. Faculties include Arts and Creative Technologies; Business, Education and Law; Computing, Engineering and Sciences; and Health Sciences.

Geography at Staffordshire

There is a range of contemporary Geography awards which allow students flexibility to study a wide range of Geographical and Environmental modules. The BSc Geography and Mountain Leadership award is unique - the only programme in the UK allowing students to graduate with both a full honours degree in Geography and as a qualified mountain leader with the UK Mountain Leadership Training Board.

Accommodation

En-suite accommodation is provided at Clarice Cliff Court, which is situated just across the River Trent from the Leek Road campus. Clarice Cliff Court is divided into seven houses named after prominent female ceramicists – Rachel Bishop, Eve Midwinter, Jessie Van Hallen, Charlotte Rhead, Jessie Tait, Millicent Taplin and Star Wedgwood.

The Venue - Stoke-on-Trent

Stoke-on-Trent is a unique city, known as 'The Potteries', with a rich industrial heritage. It is the World Capital of Ceramics with famous names from Aynsley and Emma Bridgewater to Moorcroft and Wedgwood. In recent years on the Trentham Estate the Italian Gardens have been given a contemporary design by Tom Stuart-Smith and a Monkey Forest has become an important attraction set in 60 acres of woodland and meadows where 140 barbary macaques roam free. The Staffordshire Hoard is the largest hoard of Anglo-Saxon gold and silver metalwork yet found. It was discovered in a field near Lichfield in Staffordshire in July 2009. It consists of over 3,500 items some of which are on display in the Potteries Museum. Just a bus ride away is the Alton Towers theme park with its stomach-churning rides.

*The Science Centre,
Staffordshire
University*



The UNIQ

The University Quarter is a £282 million transformation project to create a state-of-the-art learning quarter in Stoke-on-Trent.

The largest collaborative project of its type in the UK, it involves Staffordshire University and key education partners Stoke-on-Trent FE College and Stoke-on-Trent Sixth Form College in a unique project to drive up aspirations and skills.

It will bring new development and major improvements to an important area of Stoke-on-Trent between the railway station and the city centre. This includes new shared education facilities which in turn will encourage commercial and residential investment.



For further information please visit www.soc.org.uk/soc2013/

*Rosie Duncan
Staffordshire University*

Conference Organiser: Rosie Duncan

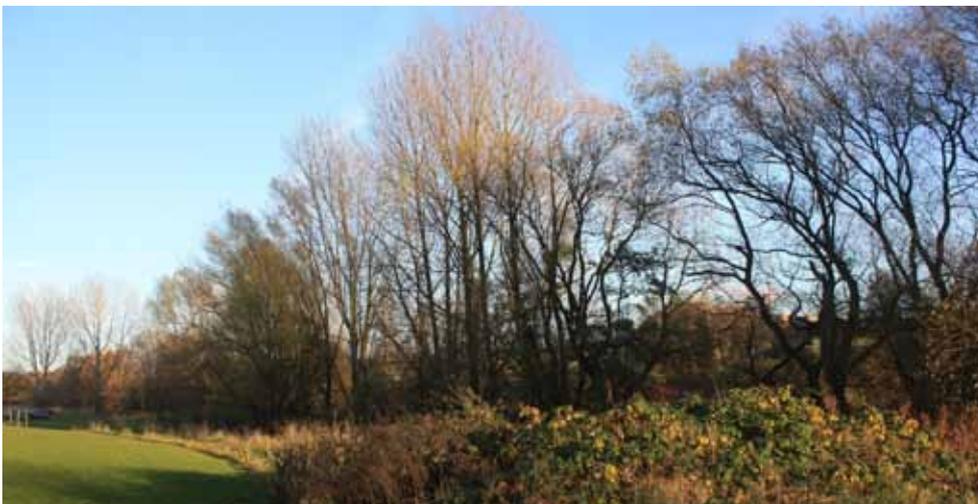
Email: Rosie.Duncan@staffs.ac.uk

Telephone No.: 01782 294014

Conference Bookings: Christine Dover

Email: C.J.Dover@staffs.ac.uk

Telephone: 01782 294110



*Conference
accommodation in
Clarice Cliff Hall of
Residence,
Staffordshire
University*



Summer School 2013



**Book here for the 2013
Conference at
Staffordshire University
Stoke-on-Trent**

[www.soc.org.uk/
soc2013/](http://www.soc.org.uk/soc2013/)

**Getting to Staffordshire
University:**

[http://www.staffs.ac.uk/
about/campuses/stoke/](http://www.staffs.ac.uk/about/campuses/stoke/)



Digital links - Mapping the past & planning for the future

Monday 2 September

Opening and Welcome to 2013 Summer School

Session 1

History of the Potteries

Steve Birks, *Local History Society*

Mapeat Emptor: Consequences of the Modern Mapping Paradigm

Dr. Kenneth Field, *ESRI Redlands USA*

Trusting the Ground with the Treasure of Warriors

Stephen Dean, *Staffordshire County Council*

Session 2

The Great War Camps on Cannock Chase

Suzy Blake, *Staffordshire County Council*

Mapping the Unseen: Archaeological Approaches to the Landscapes of the Holocaust

Dr. Caroline Sturdy-Colls, *Staffordshire University*

Bombsight Project

Dr. Catherine Jones, *Portsmouth University*

Annual General Meeting & Quiz

Tuesday 3 September

Session 3

Climate Change Resilience Mapping in Staffordshire

Alan Carr, *Staffordshire County Council*

Mapping for Strategic Planning and Flood Incidents

Mike Adams, *Environment Agency*

Mapping Rocks: Digital Surveying at the BGS

Leanne Hughes, *British Geological Survey*

Session 4

"Nature After Minerals - A case study in using interactive mapping to inform land use decision making"

Nigel Symes, *RSPB Senior Land Management Advisor*

Mapping the London Rookeries: The Use and Misuse of Maps During the Nineteenth Century Metropolitan 'Improvements'

Chris Halsall, *Student MPhil/PhD Staffordshire University*

Mapping the Railways

Julian Holland, *Author & broadcaster*

Workshops

Quantum GIS for beginners

Mike Shand, *University of Glasgow*

OSM Workshop

Brian Prangle, *Mappa Mercia*

Adobe CS6 Clinic

Stuart Gill *University of Coventry*

Cartographic Visits

Staffordshire Record Office - visit to the Conservation Studio and a selection of maps from their collection

Cannock Chase WWI Camps - visit to archaeological sites referred to in Suzy Blake's talk on Monday afternoon

Annual Dinner - The Potters Club

(www.thepottersclub.co.uk/)

Wednesday 4 September

Session 7

Mapping Africa's Natural Capital: Progress, Problems, Potential

Dr. Ruth Swetnam, *Staffordshire University*

Mapping, Classifying and Measuring Area-level and Personal Exposure to Natural Environments in Europe: the PHENOTYPE Project

Graham Smith, *Staffordshire University*

London Mapper

Dr. Ben Hennig, *Sheffield University*

Session 8

Delegates Session

Catherine Hartley - An Introduction to the International MSc in Cartography

Nitty Gritty Guide

Anneliese Pritchard, *Freelance Cartographer*

Eyjafjallajökull - A Watershed for Volcanic Ash Observations and Forecasting

Dr. Mel Collins, *Met Office*

Session 9

Photo-derived Mapping

Ralph Coleman, *Blue Sky Mapping*

Splash Maps: Maps Designed for the REAL Outdoors

David Overton, *Splash Maps MD*

15.00 Close of Conference



University Nature Reserve



Lecture theatre in the Science Centre



Taster Abstracts

Mapeat Emptor: Consequences of the Modern Mapping Paradigm

Dr. Kenneth Field *ESRI, Redlands, USA*

In property transactions, buyers are advised to follow the principle of caveat emptor and be cautious as implied warranty is often difficult to enforce. Cartographers tend to apply the same critical eye when looking at maps but technological change has brought us to a position where maps are so ridiculously easy to make that the basic tenets of map-making are often the last consideration for today's map-makers. To the casual reader today's maps are entirely believable; looking good does not mean they are right. Fewer maps are made under the principle caveat venditor where the map-maker takes responsibility for their product and is discouraged from making a map of unreasonable quality.

With competing objectives of building the right map, building the map right and building the map fast, the latter often takes precedence. There are hidden consequences of this modern mapping paradigm which are explored using some illuminating examples. This talk proposes a framework to guide us through technological change that re-frames the usual basic rules of the cartographic language so that they become useful for everyday map-makers.

Mapping the Unseen: Archaeological Approaches to the Landscapes of the Holocaust

Dr. Caroline Sturdy Colls *Staffordshire University*

The history of the Holocaust is well documented but the spatial layout of the camps, ghettos and killing sites remains poorly understood. Only recently have archaeologists begun to map the physical evidence relating to these places in an attempt to understand their nature and extent. This paper will outline an interdisciplinary approach that has been developed in order to identify and record a number of Holocaust sites throughout Europe. Drawing on documentary, cartographic, photographic, topographic and geophysical data, this methodology has allowed the sensitivities surrounding their investigation to be compensated for, whilst facilitating a greater understanding of this period of history.



Treblinka extermination camp in Poland

Mapping Rocks: Digital Surveying at the BGS

Leanne Hughes *British Geological Survey*

185 years ago early geologists started colouring in selected sections of OS maps to represent the different rocks which lay beneath their feet. Today geologists at the British Geological Survey continue to collect data to develop the next 3-dimensional generation of geological output. The physical process of mapping remains largely the same - our forefathers would have recognised the hammer, compass and tape we still carry as they have been crucial throughout the generations. Several things however are massively different, no doubt as a result of the industrial and technological revolutions. The horses' hay allowance has been converted into a 4x4 diesel top up, the top hat and tweeds replaced by Gore-Tex and gilet, and finally there are a greater number of women geologists than there were decades ago.

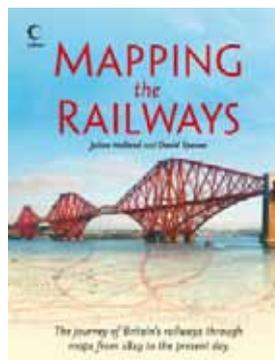


Top-hats aside, the greatest change has been technological. The method of recording the mapped information has changed from a paper process to an entirely digital one. Traditionally the geologist was armed with a paper 'fieldslip' today however geologists are using a computerised mapping tablet, similar to an iPad to record their data. This is known as the BGS SIGMA system; the computer has inbuilt features such as GPS, sketch tool, photograph annotation tool and layers of topographic maps and photographs. The data collected in the field can then be easily converted into whichever format is needed. Often this format will now be a digital, 3D, geological model, as well as a 2D geological map.

Mapping the Railways

Julian Holland *Author and Broadcaster*

From a very young age writer, photographer and broadcaster Julian Holland has had a fascination with Britain's railways. *Mapping the Railways* follows the development, decline and later revival of Britain's railways through a unique collection of old and new maps, commentaries and photographs. The story is traced from early waggonways through the steam era to today's diesel and electric railways. Since publication in September 2011 this bestselling book has become a hit not only with railway enthusiasts but also map lovers everywhere.



Workshops and Visits

Workshops and visits will fill Tuesday afternoon; GIS, Adobe Illustrator and OSM are the subjects covered in the workshops. One visit is to the archaeological excavations on Cannock Chase, the mapping and recording of which we will learn about on Monday afternoon. The other visit is to Staffordshire Record Office where we will have a tour of the strong room, a visit to the conservation studio and see a selection of maps.



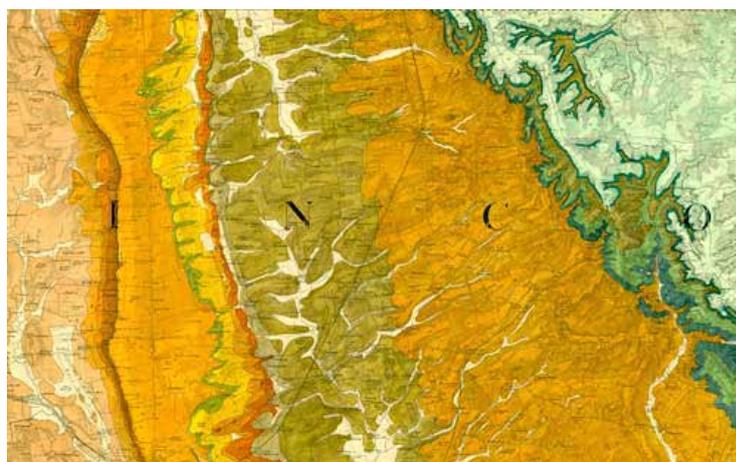
Jenny's Tweets

Historical maps of the Geological Survey of Great Britain and Ireland

<http://www.bgs.ac.uk/data/historicalMaps/home.html>
via @BritGeoSurvey

"For the period covered by this site, (1835–1905) the British Geological Survey was known by its former name, the Geological Survey of Great Britain and Ireland, and its remit covered the whole of the British Isles.

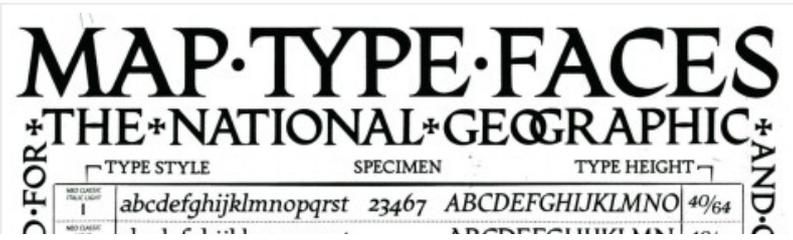
This conveniently coincides with the period when the entire mapping output at the basic scale of 1:63 360 or one inch to one mile was produced as engraved sheets that were then hand-coloured, prior to the widespread introduction of colour printing c.1900."



England and Wales Old Series. Sheet 83 (Lincoln, Market Rasen, Horncastle, Gainsborough). Solid 1883.

Aerial Photographs That Look Like Intricate Persian Rug Patterns Created With Google Maps

<http://beautifuldecay.com/2013/04/01/aerial-photographs-that-look-like-intricate-persian-rug-patterns-created-with-google-maps/>
via @mubbard and @BeautifulDecay



Typefaces for National Geographic Maps

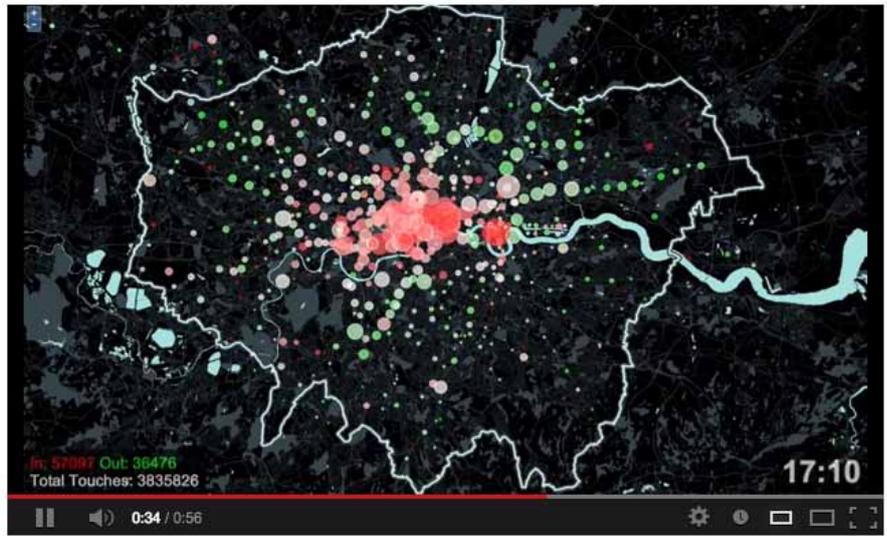
http://www.gislounge.com/map-typefaces-for-national-geographic-maps/?utm_source=feedburner&utm_medium=twitter&utm_campaign=Feed%3A+gislounge+%28GIS+Lounge%29
via @kennethfield and @geospatialnews

The New Cartographers

http://sciencecareers.sciencemag.org/career_magazine/previous_issues/articles/2013_03_18/caedit.a1300045
via @flowingdata

Map Animation of Oyster Card Touch Ins and Touch Outs

http://www.youtube.com/watch?v=QQV3UHsZ_u4
via @oobr



An Epic, Unbelievably Detailed Map of the 'Star Wars' Galaxy

<http://designtaxi.com/news/355741/An-Epic-Unbelievably-Detailed-Map-Of-The-Star-Wars-Galaxy/>
via @smashingmag

Map Projection Transitions

<https://www.jasondavies.com/maps/transition/>

Mapping the census: how one man produced a library for all

http://www.guardian.co.uk/news/datablog/2013/feb/08/census-data-mapped?CMP=tw_t_fd
via @GuardianData

Jewel of the Universe

A British artist spent two and a half years in his garage creating an enormous 330,000 piece 'portrait of the Earth' artwork
<http://www.jeweloftheuniverse.net/index.html>

Map Projection Transitions



*Contributed by Jenny Kynaston
Royal Holloway, University of London*

<http://www.jeweloftheuniverse.net/index.html>



Apps with Maps

When I was given my first cycling computer about 10 years ago I remember racing up and down the road trying to get the highest top speed I could. A lot has changed in those intervening years and the smart phone I carry with me everywhere now has the ability to download a plethora of cycling apps which do far more and take full advantage of the phone's colour screen and data connection.

On my Android phone I use a combination of two apps, Google MyTracks and Strava which both provide maps of the exact route taken and very rich graphs of speed/elevation and an estimation of power output and calories consumed.

Google MyTracks (<https://play.google.com/store/apps/details?id=com.google.android.maps.mytracks&hl=en>)

This started as a simple side project created during one employee's 20% time. It's actually totally agnostic as to how you choose to move through the world be it on foot, wheels or skis, but its key advantage is openness; once you've recorded the GPS trail of your activity it can be freely downloaded/exported/shared wherever you want.

The second app I use is Strava (<https://play.google.com/store/apps/details?id=com.strava>). Strava comes in two versions, cycling and running specific, which offer different tailored visualizations. Strava also allows you to connect your phone wirelessly to an external GPS, heart rate monitor, cadence meter or power meter to provide additional rich data on your performance. The biggest benefit I get from Strava is the strong social component where, once an activity is recorded, it gets uploaded to the web and shared with your friends. Although he's over 9000km away I'm able to see where my father has been biking and we frequently chat on Skype about our recent rides.

*Contributed by Alex Duncan
Shanghai*



Strava Cycling

52,090 likes · 1,304 talking about this

Story Maps

Syria continues to be in the headlines on an almost daily basis and for many of us we are horrified that nothing seems to be being done to alleviate the suffering of its people. Story maps is a somewhat harrowing view we can explore of how the conflict is progressing. It enables the viewer to click on marked points and zoom in to see more detailed aerial views of the areas affected. There is a key to conflict areas, military and archaeological sites, and social media links to photographs. It does not seem to be getting updated.

<http://storymaps.esri.com/stories/2013/syria/>

"Syria's humanitarian crisis continues to deepen as the nation's civil conflict approaches its two-year anniversary.

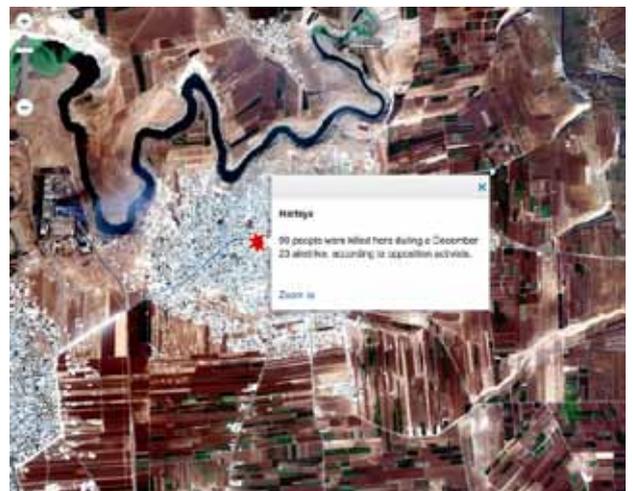
Some 60,000 people have died in the civil war; more than 600,000 people have fled the country, and an estimated two million have been internally displaced. The nation's rich cultural and archeological sites have been extensively damaged. Even as Syria's past is being demolished, its future grows increasingly uncertain."

Contributed by the Editor

Places **Social Media**

Zoom out to explore city and refugee information. **Zoom in** for conflict areas, archeological sites, military installations, and more. Zoom further to explore Syria's tapestry of dense urban enclaves, irrigated farms, and desert reaches.

- ★ Conflict Areas
- 🏛️ World Heritage Sites
- 🏛️ Archeological Sites
- Points of Interest
- ✈️ Air Bases
- ✈️ Selected Military Bases



CARTOGRAPHIC RAMBLINGS

Looking at the world from a different perspective can have an unsettling feel, turning something so familiar on its head can evoke odd responses. Just looking at the map below I found it very hard to draw my eyes to the exchanged land mass and found myself focusing on the deep blue of the water. Perhaps as cartographers we are so conditioned, although I suspect many would have the same reaction to this topsy turvy image.



*Contributed by Jenny Kynaston
Royal Holloway, University of London*

EVENTS



12 June 2013 - 13 April 2014 20,000 LEAGUES OVER LAND AND SEA

Venue: Stewart Museum, Quebec, Canada

Website: www.stewart-museum.org

Email: info@stewart-museum.org

Discover some hundred maps from the Stewart Museum's collection; the largest, most consistent and comprehensive collection of ancient cartography and cosmography conserved by a private museum in Quebec (Canada).

30 June - 5 July 2013 The 25th International Conference on the History of Cartography

Venue: Helsinki, Finland

Website: ichc2013.fi <<http://ichc2013.fi>>

The registration for the participation in the conference can be found at:
Web address: <http://ichc2013.fi/register>



We are looking forward to welcoming you in Helsinki!

25 - 30 August 2013 **26th International Cartographic Conference**

Venue: International Congress Center Dresden, Ostra-Ufer 2, 01067 Dresden, Germany

Website: <http://www.icc2013.org>

The 26th International Cartographic Conference will be held in Dresden in August 2013. This conference returns to Germany again, with ICA conferences being held previously in Germany in Frankfurt in 1962 and Cologne in 1993. The International Cartographic Conferences take place every two years. 2013 sees the conference in the "Florence of the North".

It will bring together cartographers and GI Science specialists from across the globe to Dresden for the International Cartographic Conference - ICC 2013. The conference will provide a forum for the presentation of scientific papers illustrating the efforts of the research community, professional papers describing the cutting-edge methods employed by mapping organisations, meetings of the ICA Commissions and Working Groups, furthering their international collaborative efforts to advance knowledge and techniques in cartography, map exhibitions and the chance to meet again with colleagues and friends.

Dresden boasts the highest density of art treasures in Europe. And, for cartographers, the possibility to view one of the top international globe collections. Dresden is also the home of educational and research institutions that have progressed the theoretical and practical elements of Cartography and GI Science.

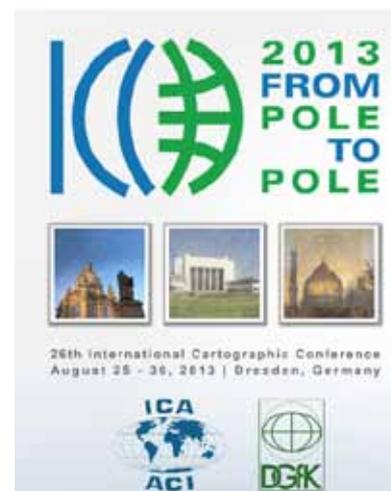
The 26th International Cartographic Conference will be held at Dresden's state-of-the-art congress centre. The congress centre is in the very middle of Dresden, affording the opportunity for conference delegates and accompanying persons to explore this wonderful city.

16 October 2011 - 8 September 2013 **Steady as she goes - Sailing by Mercator's map**

Venue: Maritiem Museum Rotterdam, Leuvehaven 1, Rotterdam, The Netherlands

Website: <http://www.maritiemmuseum.nl>

How do you find your way on the open sea? You can forget about it if you do not have a proper map of the world. However, making such a map is a quite complex process. Try creating a good representation of a spherical shape like the Earth on a flat world map. The solution found by the sixteenth century cartographer Mercator became world-famous because sailors were able to plot their courses on nautical charts using a straight line for the first time. Discover everything about navigation at sea - both with and without Mercator's map - at the family exhibition Steady as she goes! Historical maps and shipmodels will help you, but you will also be working with globes, binoculars, compasses, the stars and modern navigation equipment such as satellites and GPS. The only remaining copy of Mercator's world map in atlas format and his recently restored globe can also be admired at the exhibition.

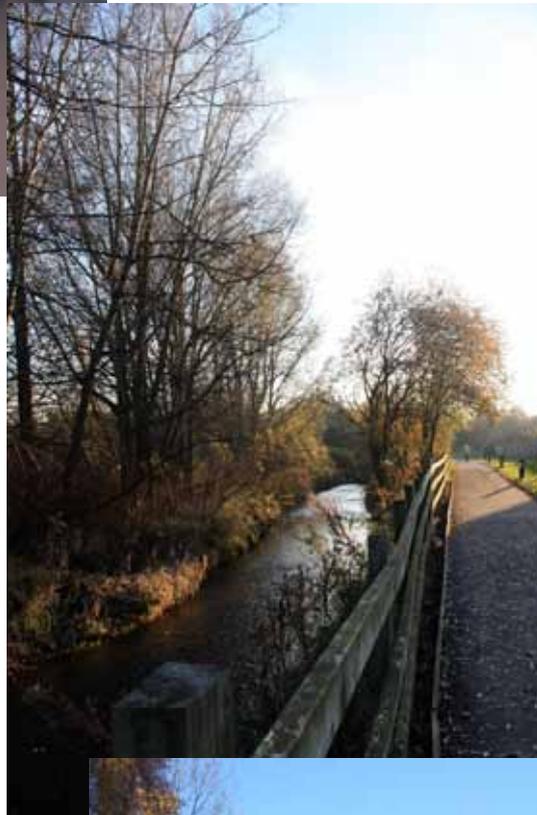


END NOTE

It's been a very busy year for me so far even without the Summer School to organise, but everything is gradually falling into place and I hope you will be encouraged to book early. There's a good mix of speakers using mapping techniques to discover the past and to plan for the future, hopefully something for everyone at this Staffordshire-based Summer School. Check out the Summer School web site at www.soc.org.uk/soc2013/ pick up the booking form at the end of this newsletter and join us for an interesting programme and some good networking.

There is much to see in this area of the North Midlands and besides all the beautiful countryside with Cannock Chase and Peak District on the doorstep, the Monkey Forest and pottery shops, the current Staffordshire Hoard exhibition (<http://www.staffordshirehoard.org.uk/event/see-it-in-stoke>) ends on Sunday September 1st 2013, but is well worth a visit if you feel like venturing up to Stoke a day or two early.

Ed



Future Summer School Venues

50th Anniversary to be held in Glasgow in 2014

Would you like to host a Summer School?
If so, please contact Steve Chilton
Email: steve8@mdx.ac.uk



**49th Annual Conference
Staffordshire University
Stoke-on-Trent
2 - 4 September 2013**



BOOKING FORM

Personal Details

Mr / Mrs / Ms / Dr or Other _____

Family Name _____ First Name _____

Affiliation/ Company _____

Contact Details

Address _____

Email _____

Telephone _____ Mobile _____

Are you a member of the Society of Cartographers? **YES /NO**

Special requirements (e.g. wheelchair access) _____

Meal requirements (e.g. vegetarian) _____

Display space _____

Please choose from the following

A Full residential package **Non-members £290, Members £260** - Monday lunchtime to Wednesday afternoon includes registration, all sessions, ensuite accommodation, cartographic visits and all meals **£**

B Full NON residential package **Non-members £180, Members £170** - Monday lunchtime to Wednesday afternoon includes registration, all sessions, cartographic visits and lunches **£**

C Daily Rate - includes registration and lunch (and cartographic visits on Tuesday)
Monday £45 **Tuesday £85** **Wednesday £75** **£**

D Extra night's accommodation **Sunday 1st September** including breakfast **£25** **£**
Dinner on **Monday 2nd** **£10** Annual Dinner on **Tuesday 3rd** **£35** **£**

Grand Total **£** _____

Cartographic Visits: Please indicate order of preference by placing a number in the box.

Visits **Cannock Chase archaeological site mapping** (stout shoes & waterproof)

Staffordshire Record Office - map archive and conservation studio

Payment

I enclose a cheque for the value of _____ payable to 'Staffordshire University'

Please invoice, my official order number is _____ (Please attach invoicing details)

For payments by Credit/Debit card please telephone **Mrs Christine Dover 01782 294110** for details.

Please send completed registration forms to: **Mrs Christine Dover, SoC 2013, IESR - Geography, Science Centre, Staffordshire University Leek Road, Stoke-on-Trent ST4 2DF**

or by email to **C.J.Dover@staffs.ac.uk**

All bookings are final except under exceptional circumstances.

SUMMER SCHOOL BURSARIES

The Society of Cartographers offers TWO bursaries to allow HALF attendance at their Annual Summer School Conference. The bursary offer is open to student and overseas members only. Each bursary will cover HALF the Summer School attendance package and registration costs. Travel costs to and from the SoC Summer School will NOT be covered by the bursary. The aim of the bursary is to give financial assistance to members who would otherwise be unable to attend due to lack of other financial support. Submissions will be reviewed by the Bursary Sub-committee and successful applicants will be notified by 15th August annually.

Please print the following application form and complete in full or send the appropriate details to:

Mike Shand, Hon. Secretary,
(Mike Shand@glasgow.ac.uk)

School of Geographical & Earth Sciences,
University of Glasgow,
Glasgow G12 8QQ, U.K.

BURSARY APPLICATION FORM

CLOSING DATE FOR APPLICATIONS WILL BE FIRST POST ON 31st JULY ANNUALLY.

Name:

Address:

.....

.....

.....

Telephone:

E-mail:

Organisation:

Membership No:

Membership Category: (student or overseas)

Comments to support this application:

For further information contact: Mike Shand, Hon. Secretary,
(Mike Shand@glasgow.ac.uk)
School of Geographical & Earth Sciences, University of Glasgow, Glasgow G12 8QQ, U.K.

Society of Cartographers

WALLIS AWARD 2012 - 2013

**Entries are invited from members of the Society of Cartographers
for this year's Wallis Award**

(for cartographic work completed during the period
September 2012 to September 2013)

Entries should be accompanied by either a descriptive display panel or a written commentary, giving background details and technical information relating to the method of production. Submitted entries must be comprised of cartographic design and production undertaken in full or as majority effort by a member of the Society of Cartographers. Entries can be produced by either digital or traditional technology, in monochrome or multicolour and may consist of a single map, a series of maps for publication or an atlas. The criteria for judging will consider such factors as overall clarity; balanced layout and design; aesthetic appearance; content fit for purpose; and the appropriate selection and use of colours, type and symbology.

The basis for the award is "excellence in cartography"

The current award, courtesy of Honorary Member Mr David Wallis, provides a sum of £100 plus a certificate for the successful entrant. Notification and details (particularly size and format) of the entries should be sent to Hon. Secretary (Mike.Shand@glasgow.ac.uk), together with a note of your membership number, as soon as possible and arrive by 31 August 2013 at latest. The entry itself should either be forwarded to the Hon. Secretary or submitted at the beginning of the Summer School.

Judging will take place during the week of the Cartography 2013 Summer School at Staffordshire University in Stoke-on-Trent, where entries will be exhibited.

As an entrant for the Wallis Award you are giving permission to the Society of Cartographers (SOC) and its committee to display entries at its Annual Summer School, and to reproduce all or part of your entry in all SoC publications and on the SoC website, without copyright, or payment of royalties or reproduction fees. Author(s) and/or the holders of the copyright will be duly acknowledged in any SoC publication in which your entry or entries are published. Those entering are fully responsible for obtaining permission from the copyright holder prior to entering.

Please complete in full the following entry form and post or email the form to:

Mike Shand,
(Mike.Shand@glasgow.ac.uk)
Hon. Secretary,
School of Geographical & Earth Sciences
University of Glasgow,
Glasgow G12 8QQ,
Scotland,
UK

WALLIS AWARD ENTRY FORM 2013

Name of entrant:	
Address:	
Telephone:	
E-mail:	
Organisation:	
Membership Number:	
Title of Entry:	

Society of Cartographers

COMMITTEE NOMINATIONS

The members of the Committee retire each year but may offer themselves for re-election at the AGM of the Society. Full members of the Society who wish to stand for election to the Committee may be nominated by two or more members. Full members are encouraged to apply for election to all posts. Nominations must be with the Honorary Secretary prior to the AGM.

Please print the following application form and complete in full or send the appropriate details to:

Mike Shand, Hon. Secretary, School of Geographical & Earth Sciences, University of Glasgow, Glasgow G12 8QQ, Scotland, UK

SoC COMMITTEE NOMINATION FORM

We wish to Nominate:

Post on Committee:

Signed Proposer:

Signed Seconder:

Signed Nominee:

NOMINATIONS MUST BE WITH THE SECRETARY PRIOR TO THE ANNUAL GENERAL MEETING.

For further information contact:

Mike Shand, Hon. Secretary, School of Geographical & Earth Sciences, University of Glasgow, Glasgow G12 8QQ, Scotland, UK
Tel: 0141 330 4780 (UK calls) +44 141 330 4780 (International calls) Fax: 0141 330 4894 (UK calls) +44 141 330 4894 (International calls) Email: Secretary@soc.org.uk

Society of Cartographers Application for membership

Please complete in capitals:

Title Surname

First name

Occupation

Membership required Full £25.00 Student £15.00 *please provide proof of student status*

Work address

Telephone email

Correspondence address
(if different from above)

Mobile Telephone email

Payment method (*mark as appropriate*)

by cheque made payable to the Society of Cartographers

by bank transfer, Sort code 40-52-40, account number 00015689
(CAF Bank, account name Society of Cartographers); please include your FULL NAME as reference

Signature _____

Date

*Please return this form and
cheque (if appropriate) to:*

Jenny Kynaston,
Department of Geography,
Royal Holloway, University of London,
Egham, TW20 0EX,
Surrey, U.K.

